



ARCHITECT@WORK 2018 ANNOUNCES STELLAR LIST OF SPEAKERS AND FINAL EXHIBITORS



An impressive list of industry experts from architecture, development and the arts are set to share their knowledge at ARCHITECT@WORK, alongside stands from 100 leading international architectural product suppliers. The London edition of the global two-day event, aimed at architects, designers and specifiers is in its sixth year and is being held at Olympia National Hall on 24th and 25th January. The two days are free for registered trade visitors and offers complimentary catering throughout the event, encouraging networking and downtime as well as deal-making.

The theme for ARCHITECT@WORK 2018 is light. Everything from practical applications to more artistic endeavours related to light will be high on the agenda of the talks program. Other show features include exhibitions by the SCIN Gallery, DAPH and World-architects.com, and RIBA's Pop-Up Book Shop for Architects and Designers

To compliment the talks programme ARCHITECT@WORK has commissioned UK-based Tack Press to produce a series of filmed interviews with some of the architects, designers and engineers who will be speaking. The @Work film series will be available online prior to the show and be broadcast on site.

TALKS PROGRAMME

Wednesday 24th January

15:00 – Living with Light

A panel of expert designers will showcase the effect light can have in our homes, from artificial lighting to buildings shaped to let the sunlight in and create mood, atmosphere and space.

Chair: Dominic Lutyens, freelance journalist
Christina Seilern, Director, Studio Seilern Architects
Tatiana von Preussen, Director, vPPR
Jon Miller, Founder, Architects' Republic
Jonathan Tuckey, Director, Jonathan Tuckey Design

16:15 – Frozen light

Photography and architecture have a long and complex history. The best way to communicate buildings and spaces to a global audience is to freeze them in a moment in time as light enters the

camera lens. How is this changing in the 21st century, with the proliferation of smart phones and our obsession with social media?

Chair: Johnny Tucker, Editor, Blueprint
Phil Coffey, Director, Coffey Architects
Paul Raftery, Architectural Photographer
Catherine Ince, Curator, V&A
Sam Jacob, Director, Sam Jacob Studios



Westminster Abbey during Lumiere London 2016
© Artichoke Trust

17:30 – Lighting London

At night the city comes alive and lighting takes on a new role to shape our experiences of the urban landscape. The ways we interact with public spaces, bridges, streets, squares, bars and night clubs are being constantly redesigned to inspire and delight once the sun goes down.

Chair: David Michon
Sarah Gaventa, Director, Illuminated River
Helen Marriage, Director, Artichoke
Joy Nazzari, Director, dn&co

Thursday 25th January

15:00 – Leading lights in workplace wellness

We spend the majority of our waking hours in the workplace but often the lighting is uncomfortable, if not detrimental to our health. Employees understand the importance of health at work and now often choose their future roles based on the quality of life they will get in the office. Why then are we so far behind with the design of artificial and natural lighting in the workspace? Who are the bright sparks leading us out of the dark?

Chair: Clare Dowdy, freelance design journalist
Simon Allford, Director, AHMM
Inessa Demidova, Lighting Designer, Arup
HASSELL Studio



Waterloo's Leake Street lit by Nulty

16:15 – What architects should know about lighting

Paul Nulty discusses the role of the lighting designer in contemporary architecture, paying particular attention to common mistakes he often encounters and the innovative solutions that his team employ to create indoor and exterior spaces which are well lit and inspiring. Working closely with clients, architects, interior designers and engineers, Paul has built up an award-winning studio on the basis that collaboration is key to create atmospheric spaces that don't take a toll on the planet. He believes that education and open discourse are paramount to make beautiful environments for everyone.

Chair: Matt Waring, Editor, arc
Paul Nulty, Director, Nulty+

17:30 - The art of light and art

Cultural venues often lead the charge in terms of high-end design, with huge technical challenges brought about by the requirements for sensitive and beautiful works of art. Visitors to galleries and museums expect inspiring spaces and these buildings often go on to win a raft of design awards. An informed panel of speakers will discuss their projects and the complex issues they face, both in the UK and abroad.

Chair: TBC
Anne Fehrenbach, Associate, Stanton Williams
Alice Dietsch, Director, Amanda Levet Architects



-ENDS-

ABOUT ARCHITECT@WORK

The London show, just like the other 23 worldwide locations where ARCHITECT@WORK operates, features spotlights with dramatic black textiles and complimentary catering for all visitors throughout the event, encouraging networking and downtime as well as deal-making.

Other ARCHITECT@WORK editions:

Austria (Vienna)
Belgium (Kortrijk, Liege)
Canada (Toronto)

Denmark (Copenhagen)
France (Paris, Nantes, Lyon & Marseille)
Germany (Berlin, Munich, Stuttgart & Dusseldorf)
Italy (Rome, Milan)
The Netherlands (Rotterdam)
Luxembourg
Spain (Barcelona, Madrid)
Sweden (Stockholm)
Switzerland (Zurich)
Turkey (Istanbul)

PRODUCT CATEGORIES:

Carcass / building envelope

Exterior joinery, facade and exterior cladding, insulation, air & water tightness, roof construction, load bearing structures, roof covering, drainage and rainwater systems

Building systems

Fixed lighting, sanitary ware, heating, air conditioning, electricity and controls, plumbing, renewable energy

Interior finishing

Interior layout/design, interior joinery, floor coverings, wall coverings, partition walls and ceilings, paints and adhesives, door fittings

Services, IT and media

Organisations and trade associations

Twitter: @ATW_INTL #ATWUK

Instagram: @architect_at_work #ATWUK

www.architect-at-work.co.uk

ARCHITECT@WORK UK runs 1pm – 8pm, 24th and 25th January 2018 at Olympia, National Hall

For further press information please contact Friends & Co:

Francesca Gregson, Francesca@friendsandco.co.uk +44 (0)7967 605 213

Belinda Fisher, Belinda@friendsandco.co.uk +44 (0)7808 721 308

Christine Samuelian, Christine@friendsandco.co.uk +44 (0)7957 203 037