



## ANNOUNCING ARCHITECT@WORK LONDON 2018: THE LATEST ARCHITECTURAL INNOVATIONS REVEALED



ARCHITECT@WORK, the carefully curated two-day trade show aimed at architects, interior designers and specifiers, will return to Olympia National Hall, London for its 2018 edition on 24<sup>th</sup> and 25<sup>th</sup> January.

Over 100 leading international architectural suppliers will showcase new products and offer the latest innovations in surface solutions, lighting technology as well as interior and exterior fixtures and fittings. All exhibitors go through a rigorous selection process, with an external judging panel overseeing the product selection, to ensure that this is one of the UK's most highly respected trade shows of its kind.

### LIGHT THEME



The theme for ARCHITECT@WORK UK 2018 is light. To honour this the SCIN Gallery will present LIGHT FANTASTIC, an exhibition that explores how light reveals itself and affects our interaction with materials. Light enhances architectural features and materials while also being a powerful emotional force that creates different experiences. The material exhibition will highlight surfaces that reflect light using fine glass granules, materials that transmit light using fibre optics or filters, what happens when light is absorbed into absolute darkness and how certain materials can transform light into

energy. Exciting materials that play with light to create interactive spaces, such as translucent ceramics and glow in the dark bricks, will also be exhibited.

Specially for ARCHITECT@WORK, DAPh has created new work that fits within the theme of 'Architecture and Light'. DAPh, an abbreviation of Dutch Architectural Photographers, is a collection of specialised architectural photographers who, through collaboration and exchange of knowledge, elevate architectural photography to great heights. Among DAPh's clients are architects, architectural magazines, construction companies and project developers.

## **@WORK FILM SERIES**

ARCHITECT@WORK has commissioned UK-based Tack Press to produce a series of filmed interviews with architects, designers and engineers in the @Work film series.

The creatives discuss their lives at work: how and why they do what they do, what impact their practices have on the industry and the role lighting has in today's architectural scene. This visualisation of the lives of architects and their contemporaries will be available online prior to the show.

## **OTHER FEATURES**



World-architects.com will present their latest photography exhibition featuring an international selection of contemporary projects from prominent architects, landscape planners, engineers and designers. Up-and-coming practices will be shown alongside established firms to show a diverse cross-section of what the sector has to offer. World-architects.com Profiles of Selected Architects is a curated platform with a focus on contemporary architecture. This exhibition will be a visual feast for architects and designers alike.

The Pop-Up Book Shop for Architects and Designers will return to the 2018 edition of ARCHITECT@WORK UK. Organised and run by RIBA, this store will give visitors an opportunity to browse and purchase magazines and books that touch on a particular area of specialisation or interest.

## **TALKS PROGRAMME**



**Wednesday 24 January**

**15:00 Living with Light**

Christina Seilern, Director, Studio Seilern Architects  
Tatiana von Preussen, Director, vPPR

Jon Miller, Founder, Architects' Republic  
Jonathan Tuckey, Director Jonathan Tuckey Design  
Chair: Dominic Lutyens, freelance journalist

A panel of expert designers will showcase the effect light can have in our homes, from artificial lighting to buildings shaped to let the sunlight in and create mood, atmosphere and space.

**16:15 Frozen light**

Phil Coffey, Director, Coffey Architects  
Paul Raftery, Architectural Photographer  
Catherine Ince, Curator, V&A  
Sam Jacob, Sam Jacob Studios  
Chair: to be confirmed

Photography and architecture have a long and complex history. The best way to communicate buildings and spaces to a global audience is to freeze them in a moment in time as light enters the camera lens. How is this changing in the 21st century, with the proliferation of smart phones and an obsession with social media.

**17:30 Lighting London**

Sarah Gaventa, Director, Illuminated River  
Helen Marriage, Director, Artichoke  
Other panellists to be confirmed  
Chair: David Michon, freelance journalist

At night, the city comes alive and lighting takes on a new role to shape our experiences of the urban landscape. The ways we interact with public spaces, bridges, streets, squares, bars and night clubs are being constantly redesigned to inspire and delight once the sun goes down.

**Thursday 25 January**

**15:00 Leading lights in workplace wellness**

Simon Allford, Director, AHMM  
HASSELL Studio  
Other panellists to be confirmed  
Chair: Clare Dowdy, freelance journalist

We spend the majority of our waking hours in the workplace but often the lighting is uncomfortable, if not detrimental to our health. Employees understand the importance of health at work and now often choose their future roles based on the quality of life they will get in the office. Why then are we so far behind with the design of artificial and natural lighting in the workspace? Who are the bright sparks leading us out of the dark?

**16:15 What architects should know about lighting**

Paul Nulty, Director, Nulty+  
Chair: Mat Waring, Editor, mondo\*arc

Paul Nulty discusses the role of the lighting designer in contemporary architecture, paying particular attention to common mistakes he often encounters and the innovative solutions that his team employs to create indoor and exterior spaces which are well lit and inspiring.

Working closely with clients, architects, interior designers and engineers, Paul has built up an award-winning studio on the basis that collaboration is key to create atmospheric spaces that don't take a toll on the planet. He believes that education and open discourse are paramount to make beautiful environments for everyone.

### **17:30 - The art of light and art**

TBC, Stanton Williams

Other panellists to be confirmed

Cultural venues often lead the charge in terms of high-end design, with huge technical challenges brought about by the requirements for sensitive and beautiful works of art. Visitors to galleries and museums expect inspiring spaces and these buildings often go on to win a raft of design awards. An informed panel of speakers will discuss their projects and the complex issues they face, both in the UK and abroad.



-ENDS-

### **ABOUT ARCHITECT@WORK**

The London show, just like the other 23 worldwide locations where ARCHITECT@WORK operates, features spotlights with dramatic black textiles and complimentary catering for all visitors throughout the event, encouraging networking and downtime as well as deal-making.

#### **Other ARCHITECT@WORK editions:**

Austria (Vienna)  
Belgium (Kortrijk, Liege)  
Canada (Toronto)  
Denmark (Copenhagen)  
France (Paris, Nantes, Lyon & Marseille)  
Germany (Berlin, Munich, Stuttgart & Dusseldorf)  
Italy (Rome, Milan)  
The Netherlands (Rotterdam)  
Luxembourg  
Spain (Barcelona, Madrid)  
Sweden (Stockholm)  
Switzerland (Zurich)  
Turkey (Istanbul)

#### **PRODUCT CATEGORIES:**

##### **Carcass / building envelope**

Exterior joinery, facade and exterior cladding, insulation, air & water tightness, roof construction, load bearing structures, roof covering, drainage and rainwater systems

##### **Building systems**

Fixed lighting, sanitary ware, heating, air conditioning, electricity and controls, plumbing, renewable energy

##### **Interior finishing**

Interior layout/design, interior joinery, floor coverings, wall coverings, partition walls and ceilings, paints and adhesives, door fittings

**Services, IT and media**

**Organisations and trade associations**

**Twitter:** @ATW\_INTL #ATWUK

**Instagram:** @architect\_at\_work #ATWUK

**[www.architect-at-work.co.uk](http://www.architect-at-work.co.uk)**

**ARCHITECT@WORK UK runs 1pm – 8pm, 24th and 25th January 2018 at Olympia, National Hall**

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